

National Endowment for the Humanities (NEH) Summer Stipends

Summer Stipends support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources. Summer Stipends support projects at any stage of development. More details about this competition can be found at <https://www.neh.gov/grants/research/summer-stipends>.

Deadline: September 25, 2019

Award Amount: \$6,000 (must be used in 2 consecutive months)

Limited Submission Proposal

This grant competition has limited submissions. Hunter College can only submit two (2) proposals for this competition.

Nomination Procedure:

Faculty members must be nominated to apply for a NEH Summer Stipend. If you intend to apply, you must inform the Office of Research Administration by August 1, 2019 of your intention to apply. This notification should be sent via email to resadmin@hunter.cuny.edu. The email should include a brief abstract of your proposed work and a completed Hunter College Proposal Routing Form. The Hunter College Proposal Routing Form can be found on our website at <http://research.hunter.cuny.edu/>.

Deadline for Nomination by College: August 1, 2019

Applicants exempt from nomination procedures:

The following individuals may apply without a nomination:

- college staff members who are not faculty members and will not be teaching during the academic year preceding the award period.
- adjunct faculty, part-time faculty, and applicants with academic appointments that terminate by the summer of the award period.

Summer Stipends may not be used for:

- research for doctoral dissertations or theses by students enrolled in a degree program;
- specific policy studies or educational or technical impact assessments;
- the preparation or publication of textbooks;
- studies of teaching methods or theories, surveys of courses and programs, or curriculum development;
- inventories of collections;
- works in the creative or performing arts (e.g., painting, writing fiction or poetry, dance performance, etc.);
- projects that seek to promote a particular political, philosophical, religious, or ideological point of view;
- projects that advocate a particular program of social action.

All grants proposals for this competition are submitted by the individual and the award, if granted, is to the individual, not the College.