

GRANTS UPDATE

A NOTE FROM THE OFFICE

September 2012

Welcome to the 2012-2013 academic year! We look forward to a productive year. We would like to remind you of the two new CUNY requirements that went into effect last month. The **Conflict of Interest (COI)** requirement for all Principal Investigators or Co-Principal Investigators named in a PHS grant proposal went into effect on August 24, 2012 and the **Responsible Conduct of Research (RCR)** requirement for all faculty, postdoctoral researchers, graduate and undergraduate students involved in research-related activities went into effect on August 1, 2012. Please refer to our website at http://research.hunter.cuny.edu/research_compliance.htm for more details on these requirements.

SELECTED FUNDING OPPORTUNITIES

PSC-CUNY RESEARCH AWARD PROGRAM

DUE: December 15, 2012 (*NEW DUE DATE THIS YEAR*)

GUIDELINES AVAILABLE: www.rfcuny.org

MORE INFORMATION: Annmarie Rivera

nrivera@hunter.cuny.edu 212 772-4020

AMERICAN ANTIQUARIAN SOCIETY

FELLOWSHIPS FOR CREATIVE AND PERFORMING ARTISTS AND WRITERS

DUE: October 5

WRITE: Artists & Writers Fellowships
American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609-1634

WEB: <http://www.americanantiquarian.org/artistfellowship.htm>

E-MAIL: cmcrell@mwa.org **PHONE:** 508 471-2131

The American Antiquarian Society (AAS), a national research library and learned society of American history and culture, is calling for applications for visiting fellowships for historical research by creative and performing artists, writers, film makers, journalists, and other persons whose goals are to produce imaginative, non-formulaic works dealing with pre-twentieth-century American history. Successful applicants are those whose work is for the general public rather than for academic or educational audiences. The Society's goal in sponsoring this program is to multiply and improve the ways in which an understanding of

history is communicated to the American people. The fellowships will provide the recipients with the opportunity for a period of uninterrupted research, reading, and collegial discussion at the Society, located in Worcester, Massachusetts. At least three fellowships will be awarded for residence of four weeks at the Society at any time during the period January 1 through December 31. The stipend will be \$1,350 for fellows residing on campus (rent-free) in the Society's scholars' housing, located next to the main library building. The stipend will be \$1,850 for fellows residing off campus. Fellows will not be paid a travel allowance.

BARTH SYNDROME FOUNDATION

SCIENCE & MEDICINE RESEARCH GRANT

DUE: October 31

WRITE: Matthew J. Toth, Ph.D., Science Director
Barth Syndrome Foundation
P.O. Box 618
Larchmont, NY 10538

WEB: <http://www.barthsyndrome.org/english/View.asp?x=1635>

E-MAIL: matthew.toth@barthsyndrome.org

The Barth Syndrome Foundation, Inc. (BSF) and its international affiliates announce the availability of funding for basic science and clinical research on the natural history, biochemical basis, and treatment of Barth syndrome. Barth syndrome (BTHS) is a serious X-linked genetic condition associated with cardiomyopathy, neutropenia, skeletal muscle weakness, exercise intolerance, growth delay, and diverse biochemical abnormalities (including defects in mitochondrial metabolism and phospholipid biosynthesis). Because many clinical and biochemical abnormalities of Barth syndrome remain poorly understood, the Foundation is seeking proposals for both basic science and clinical research that may shed light on any aspect of the syndrome. The Foundation is interested in providing "seed grant funding" to young investigators as well as attracting experienced investigators new to the field of BTHS basic science or clinical research. Several one-, one-and-a-half-, or two-year grants of up to US \$40,000 each are expected to be made.

SELECTED FUNDING OPPORTUNITIES

Funds will be available soon after the successful grant applicants have been notified in early March, 2013.

RADCLIFFE INSTITUTE FELLOWSHIPS

DUE: October 1, humanities, social sciences, arts
November 1, natural sciences and mathematics

WRITE: Radcliffe Fellowship Program
8 Garden Street, Byerly Hall
Cambridge, MA 02138

WEB: <http://www.radcliffe.harvard.edu/fellowship-program/how-apply>

E-MAIL: fellowships@radcliffe.edu

PHONE: 617 496-1324

The Radcliffe Institute Fellowship Program annually selects and supports 50 leading artists and scholars who have both exceptional promise and demonstrated accomplishments. Fellows focus on individual projects while benefiting from a dynamic, multidisciplinary community at Harvard University. Only 5 percent of applicants are selected each year. Fellows--women and men--are at the forefront of the arts, journalism, humanities, sciences, and social sciences. In recognition of the Radcliffe Institute's historic contributions to the education of women and to the study of issues related to women, the committees emphasize a commitment to the study of women, gender, and society during the selection process. Applicants' projects need not focus on gender, however. Women and men from across the United States and throughout the world, including developing countries, are encouraged to apply. Applications are judged on the quality and significance of the proposed project and the applicant's record of achievement and promise. Fellows will receive a stipend of up to \$70,000 for one year, with additional funds for project expenses. Some support for relocation expenses is provided where relevant. Fellows will also receive office or studio space and access to the libraries and other resources of Harvard University during the fellowship year, which extends from early September 2012 through May 31, 2013. Visual artists or film, video, sound, and new media artists may apply for either one or two semesters. The stipend for one semester is \$35,000.

COMPTON FOUNDATION

DUE: anytime

WRITE: Compton Foundation
101 Montgomery Street, Suite 850
San Francisco, CA 94104

WEB: <http://www.comptonfoundation.org/>

PHONE: 415 391-9001

Compton Foundation has adopted a new mission: "We ignite change. We support transformative leadership and courageous storytelling, inspiring action toward a peaceful, just, sustainable future." The status quo is not shifting rapidly enough toward a peaceful, just, and sustainable world. The Foundation's new mission highlights a sense of urgency and a willingness to take risks in order to transform the way we live. Bringing forth a positive future requires innovative ways of understanding and naming the problems we face, as well as new methods for collaborating to solve them. Implicit in the mission is support for progressive and democratic social change. Change requires both long-term movement building and the ability to respond quickly to opportunistic moments when transformation and/or real short-term gains are possible. The Foundation will support organizations building the long-term capacity to ignite change as well as providing rapid response and emerging opportunity funding. The Foundation values projects that explore the connections between issue areas.

TRANSFORMATIVE LEADERSHIP: In this area, the Foundation expects to support: (a) Institutions that are training, convening, and coaching leaders with the above qualities; (b) Networks of leaders working across difference in issue, approach, or constituency; and (c) Exemplary organizations that demonstrate new ways of working, creative collaboration, and transformative leadership qualities.

COURAGEOUS STORYTELLING: In this area, the Foundation expects to support: (a) Creative media (art, music, drama, writing, photography) that captures imagination, expands our understanding of critical social and environmental problems, and articulates a positive vision for the future; (b) Organizations that help creative artists engage with social and environmental change.

DEPARTMENT OF COMMERCE

NOAA/DOMESTIC CORAL REEF CONSERVATION

DUE: November 1

WRITE: Liz Fairey, NOAA Fisheries Office of
Habitat Conservation
1315 East West Highway, SSMC3, 14th Fl.
Silver Spring, MD 20910

WEB: <http://www.grants.gov/search/search.do?&mode=VIEW&oppld=183673>

E-MAIL: Liz.Fairey@noaa.gov

PHONE: 301 427-8632 **FAX:** 301 713-1594

These awards are intended to support coral reef conservation projects in shallow water coral reef ecosystems, including reefs at mesophotic depths, in American Samoa, the Commonwealth of the Northern

Mariana Islands, Florida, Guam, Hawaii, Puerto Rico, the U.S. Virgin Islands, and coral-dominated banks in U.S. portions of the Gulf of Mexico. Projects may be proposed in the Northwestern Hawaiian Islands and the U.S. Pacific Remote Island Areas (PRIA), but these locations are not considered geographic priorities under this announcement. Proposals submitted to this competition must address at least one of the following four categories: 1) Fishing Impacts; 2) Land-Based Sources of Pollution; 3) Climate Change; and 4) Local and Emerging Management Issues. **ELIGIBILITY:** Institutions of higher education, non-profit organizations, commercial organizations, and local and Indian tribal government agencies. **FUNDING:** Proposals selected for funding through this solicitation will be implemented through a grant and will require a 1:1 match of non-Federal funds. Funding for this program is expected to range between approximately \$500,000 to approximately \$1,000,000. Funding will be divided among the U.S. Pacific and Atlantic regions to maintain the geographic balance of the Coral Grant Program portfolio overall, as required by the Coral Reef Conservation Act of 2000. NOAA expects that each applicant will request Federal funding at a funding level between \$30,000 and \$80,000 under this solicitation and that the average award size will be approximately \$50,000.

HOWARD FOUNDATION

FELLOWSHIPS IN PAINTING, SCULPTURE, AND THE HISTORY OF ART AND ARCHITECTURE

DUE: November 1

WRITE: Professor William C. Crossgrove
Administrative Director
The Howard Foundation, Brown University
Box 1945
Providence, RI 02912

WEB: http://brown.edu/Divisions/Graduate_School/Howard_Foundation/

E-MAIL: Howard_Foundation@brown.edu

PHONE: 401 863-2640 **FAX:** 401 863-6280

The Howard Foundation awards a limited number of fellowships each year for independent projects in selected fields. The Foundation targets its support specifically to early mid-career individuals, those who have achieved recognition for at least one major project. Approximately ten fellowships will be awarded in April 2013 for 2013-2014 in the fields of Painting, Sculpture, and the History of Art and Architecture. **FUNDING:** Stipends of \$30,000 will be awarded to support individuals working on projects for the academic year 2013-2014. Howard Fellowships are intended primarily to provide artists and scholars with time to complete their work. They are not intended for

publication subsidies, for equipment purchase, for preparation of exhibits, or to support institutional programs.

MICHIGAN SOCIETY OF FELLOWS

POSTDOCTORAL FELLOWSHIPS

DUE: October 2

WRITE: The University of Michigan
Michigan Society of Fellows
0540 Rackham Building
915 E. Washington Street
Ann Arbor, MI 48109-1070

WEB: <http://societyoffellows.umich.edu/the-fellowship/>

PHONE: 734 763-1259

E-MAIL: society.of.fellows@umich.edu

The Michigan Society of Fellows, under the auspices of the Rackham Graduate School, was established in 1970 with endowment grants from the Ford Foundation and the Horace H. and Mary Rackham Funds. Each year the Society selects four outstanding applicants for appointment to three-year fellowships in the social, physical, and life sciences, and in the professional schools. In 2007, the Mellon Foundation awarded a grant to add four Mellon Fellows annually in the humanities, expanding the number of fellowships awarded each year from four to eight. The newly appointed Postdoctoral Fellows join a unique interdisciplinary community composed of their peers as well as the Senior Fellows of the Society, who include many of the University's leading scholars. Alumni Fellows of the Society have gone on to become distinguished scholars at institutions around the world. The Society invites applications from qualified candidates who are at the beginning of their academic careers, having received the Ph.D. or comparable professional or artistic degree between June 1, 2010 and September 1, 2013. Applications from degree candidates and recipients of the Ph.D. from the University of Michigan will not be considered. Non-US citizens may apply. The current annual stipend is \$52,000. Fellows are eligible for participation in the University health, dental and life insurance programs.

NATIONAL ACADEMY OF EDUCATION

SPENCER POSTDOCTORAL FELLOWSHIP

DUE: November 2

WRITE: National Academy of Education
500 Fifth Street NW, #307
Washington, DC 20001

WEB: <http://www.naeducation.org/>

[NAEd_Spencer_Postdoctoral_Fellowship.html](http://www.naeducation.org/NAEd_Spencer_Postdoctoral_Fellowship.html)

E-MAIL: info@naeducation.org **PHONE:** 202 334-2093

The National Academy of Education/Spencer Postdoctoral Fellowship Program supports early career scholars working in critical areas of education research. This nonresidential postdoctoral fellowship funds proposals that make significant scholarly contributions to the field of education. The program also develops the careers of its recipients through professional development activities involving National Academy of Education members. **ELIGIBILITY:** Applicants must have received their PhD, EdD, or equivalent research degree between January 1, 2007, and December 31, 2012. Applicant should have a demonstrated record of research experience in education. Proposed project must be an education research project. Non-US citizens are welcome to apply. The program is open to all eligible applicants regardless of race, national origin, religion, gender, age, disability, or sexual orientation. Fellows will receive \$55,000 for one academic year of research, or \$27,500 for each of two contiguous years, working half-time. Fellowships must begin during the 2013-2014 academic year. Fellows take the equivalent of one year's teaching leave during the fellowship term. Fellows will be included in professional development retreats with other fellows and NAEd members. Up to twenty postdoctoral fellowships will be awarded in 2013.

NATIONAL ENDOWMENT FOR THE HUMANITIES

NEH/DFG BILATERAL DIGITAL HUMANITIES

DUE: September 27

WRITE: National Endowment for the Humanities
Office of Digital Humanities

WEB: <http://www.neh.gov/grants/odh/nehdfg-bilateral-digital-humanities-program>

E-MAIL: odh@neh.gov

The National Endowment for the Humanities (NEH) in the United States and the German Research Foundation (Deutsche Forschungsgemeinschaft e.V., DFG) are working together to offer support for projects that contribute to developing and implementing digital infrastructures and services for humanities research. In order to encourage new approaches and develop innovative methods in any field of the humanities, these grants provide funding for up to three years in any of the following areas:

(a) developing innovative methods-as well as standards and best practices-for building and merging

digital collections that are important to the American and German scholarly community for use in research; (b) developing and implementing generic tools, methods, and techniques for accessing and processing digital resources relevant to humanities research; (c) ensuring the completion and long-term sustainability of existing digital resources (typically in conjunction with a library or archive); (d) creating new digital modes of scholarly communication and publishing that facilitate international cooperation and dissemination of humanities scholarship; and (e) developing models and case studies for effectively managing digital data generated in humanities research projects (for example, texts, audio files, photographs, 3D objects). Applications must be submitted to both NEH and DFG. Eligible U.S. partners include any U.S. nonprofit organization with IRS tax-exempt status, state and local governmental agencies, and tribal governments. Individuals are not eligible to apply. German partners may include scientific service institutions (such as libraries, archives, and media and computer centers), research institutes, and scientists or academics (Ph.D. required) from any discipline working at German research institutions. **FUNDING:** Awards range from \$100,000 to \$350,000 for up to three years.

NATIONAL ENDOWMENT FOR THE HUMANITIES

DIGITAL HUMANITIES START-UP GRANTS

DUE: September 25

WRITE: National Endowment for the Humanities
Office of Public Affairs
1100 Pennsylvania Avenue, NW
Washington, DC 20506

WEB: <http://www.neh.gov/grants/odh/digital-humanities-start-grants>

E-MAIL: odh@neh.gov

The National Endowment for the Humanities (NEH) invites applications to the Digital Humanities Start-Up Grants program. This program is designed to encourage innovations in the digital humanities. By awarding relatively small grants to support the planning stages, NEH aims to encourage the development of innovative projects that promise to benefit the humanities. Digital Humanities Start-Up Grants should result in plans, prototypes, or proofs of concept for long-term digital humanities projects prior to implementation. Two levels of awards will be made in this program. Level I awards are small grants designed to fund brainstorming sessions, workshops, early alpha-level prototypes, and initial planning. Level II awards are larger grants that can be used for more fully-formed projects that are ready to begin implementation or demonstrate proofs of concept. Applicants must state in their narrative which funding

level they seek. Applicants should carefully choose the funding level appropriate to the needs of the proposed project. Digital Humanities Start-Up Grants support full-time or part-time activities for periods up to eighteen months. Support is available for various combinations of scholars, consultants, and research assistants; project-related travel; and technical support and services. Up to 20 percent of the total grant may be used for the acquisition of computing hardware and software. All grantees are expected to communicate the results of their work to appropriate scholarly and public audiences. Awards are for up to eighteen months. Digital Humanities Start-Up Grants have two levels of funding: Level I Grants range from \$5,000 to \$30,000 in outright funding; Level II Grants range from \$30,001 to \$60,000 in outright funding.

NATIONAL GALLERY OF ART

SENIOR FELLOWSHIPS

DUE: October 15

WRITE: Center for Advanced Study in the Visual Arts
National Gallery of Art
2000B South Club Drive
Landover, MD 20785

WEB: <http://www.nga.gov/casva/casvasen.shtm>

PHONE: 202 842-6482 **FAX:** 202 789-3026

The Center for Advanced Study in the Visual Arts announces its program for senior fellowships. Fellowships are for full-time research, and scholars are expected to reside in Washington and to participate in the activities of the Center throughout the fellowship period. Lectures, colloquia, and informal discussions complement the fellowship program. Each senior fellow is provided with a study. In addition, senior fellows who relocate to Washington are provided with housing in apartments near the Gallery, subject to availability. Senior fellows have access to the notable resources represented by the collections, the library, and the image collections of the National Gallery of Art, as well as to the Library of Congress and other specialized research libraries and collections in the Washington area. One Paul Mellon Fellowship and four to six Ailsa Mellon Bruce, Samuel H. Kress, and William C. Seitz Senior Fellowships will be awarded for the academic year, early fall to spring. Applications for a single academic term are also considered. Senior fellowships are intended for those who have held the PhD for five years or more at the time of application, or who possess an equivalent record of professional accomplishment. Senior fellowships are awarded without regard to the age or nationality of applicants. A senior fellowship award for the academic year is normally limited to one-half of the applicant's salary, up to a maximum of \$50,000, depending on individual

circumstances. Awards for a single academic term are pro-rated. Senior fellows also receive allowances for research-related materials and for travel to a professional meeting.

SPRING & EARLY SUMMER 2012

SCHOOL OF ARTS & SCIENCES

ROBERT GREENBERG & ROBLIN MEEKS

CUNY Teacher Academy and CUNY Hunter Ellen Knowles Harcourt Fellows
Arthur Harcourt Foundation \$85,000

ANTHROPOLOGY

JESSICA ROTHMAN

Mountain Gorilla Feeding in Farms: Nutritional Aspects of Crop-Raiding & Implications for Protected Area Management
Primate Conservation International \$3,670

Factors Influencing Edge Use in a Community of Forest Monkeys
Primate Conservation International \$2,900

BIOLOGICAL SCIENCES

DIANA BRATU

CAREER: Characterization of Translation Silencing Complexes during Oskar mRNA Transport & Localization
National Science Foundation \$215,857

PAUL FEINSTEIN

Regulation of Odorant Receptor Gene Expression
PHS/NIH/National Institute of General Medical Sciences \$300,960

FILBIN MARIE

Spinal Cord Injury Research Board Program
New York State Department of Health \$360,000

MITCHELL GOLDFARB

VGSC Modulation by FHF: Neural Functions & Mechanisms
PHS/NIH/National Institute of General Medical Sciences \$278,616

DIEGO LOAYZA

Roles of LIM Domain Proteins TRIP6 and LPP at Telomeres
PHS/NIH/National Institute of General Medical Services \$114,750

JAYNE RAPER

Basic Mechanisms Underlying Species-Specific Trypanosome Resistance
National Science Foundation \$487,719

CHEMISTRY

DIXIE GOSS

Functional Role of BYDV 3' RNA Translation Enhancer Element
National Science Foundation \$660,000

MANDE HOLFORD

Development of a Teretoxin Neuropeptide
National Science Foundation \$168,866

AKIRA KAWAMURA

Structural Requirements for Immunostimulation by Plant Lipids
PHS/NIH/National Institute of General Medical Sciences \$112,860

YUJIA XU

Microunfolding of the Collagen Triple Helix, Its Implications in Fibril Assembly of Collagen, & the Triple Helix as Templates for Nanoapplications
National Science Foundation \$120,000

SHENGPING ZHENG

Total Synthesis of Anticancer Agent Strongylophorine-26 Directed to Understanding Structural Requirements
PHS/NIH/National Institute of General Medical Sciences \$153,000

CLASSICAL & ORIENTAL STUDIES

DER-LIN CHAO

A Domestic Chinese Language Program under the Language Flagship, an Initiative of the National Security Education Program
Institute of International Education \$425,587

COMPUTER SCIENCE

IOANNIS STAMOS

Research Experiences for Undergraduates
National Science Foundation \$12,000

ECONOMICS

DEB PARTHA

Comparative Effectiveness of Intensive Home Health and MD Visits in Heart Failure

Visiting Nurse Service of New York \$43,169

GEOGRAPHY

WILLIAM SOLECKI

Urban National Climate Assessment

Columbia University/National Aeronautics & Space Administration \$79,997

CENTER FOR STUDY OF GENE STRUCTURE AND FUNCTION

ROBERT DOTTIN & JESUS ANGULO

Research Center in Minority Institutions: Center for Gene Structure and Function

PHS/NIH/Division of Research Resources \$2,610,673

INTERDISCIPLINARY

DERRICK BRAZILL, Biological Sciences

Minority Access to Research Careers

PHS/NIH/National Institute of General Medical Sciences \$167,425

VICTORIA LUINE, Psychology

Research Initiative for Scientific Enhancement (RISE) Program

PHS/NIH/National Institute of General Medical Sciences \$1,418,439

Research Initiative for Scientific Enhancement (RISE) Program: Minority Biomedical Research Program (MBRS)

PHS/NIH/National Institute of General Medical Sciences \$98,544

WEIGANG QIU & ADRIENNE ALAIE-PETRILLO, Biological Sciences, and VIRGINIA TELLER, Computer Science

Curricular & Pedagogical Innovation in Quantitative Biology

PHS/NIH/National Institute of General Medical Sciences \$124,889

PHYSICS & ASTRONOMY

KELLE CRUZ

Understanding Young Exoplanet Analogs with WISE

National Aeronautics & Space Administration \$13,378

STEVEN GREENBAUM

Spectroscopic Study of Materials for Electrochemical Energy Storage

U.S. Department of Energy \$180,000

HYUNGSIK LIM

Visualization of In Vivo Myelin Architecture Using Nonlinear Microscopy

PHS/NIH/National Institute of General Medical Sciences \$153,000

PSYCHOLOGY

SARIT GOLUB

Impact of PrEP Messaging on Comprehension, Acceptability and Risk among MSM

PHS/NIH/National Institute of Mental Health \$521,956

JEFFREY PARSONS

Intervention Targeting Substance Abuse Using Older Adults with HIV

PHS/NIH/National Institute on Drug Abuse \$575,521

Intervention Development for Social Stress, Mental Health and HIV Risk among MSM

Yeshiva University/NIH \$115,370

JEFFREY PARSONS

Multicomponent Intervention to Reduce Sexual Risk and Substance Abuse

PHS/NIH/National Institute on Drug Abuse \$655,270

THOMAS PREUSS

Multimodal Integration in a Decision-Making Neuron

National Science Foundation \$120,000

BROOKE WELLS

A Theoretically Driven Study of Substance Use and HIV Decision-Making

PHS/NIH/National Institute on Drug Abuse \$146,640

WELFARE RIGHTS INITIATIVE

MAUREEN LANE & DILLONNA LEWIS

Welfare Rights Initiative: Strategic Discretionary Grant
New York Women's Foundation \$5,000

SCHOOL OF EDUCATION

CARLA ASHER

Graduate Educational Services
Teach for America

\$143,333

Transition to Teaching Grant
New Visions for Public Schools

\$60,736

Transition to Teaching Grant
New Visions for Public Schools

\$51,206

Urban Teacher Residency Program
New Vision for Public Schools

\$50,865

CURRICULUM & TEACHING

ANNE EDIGER & LAURETTA GOFORTH

Saturday Program in English Language Literacy
New York City Literacy Program

\$114,922

EDUCATIONAL FOUNDATIONS & COUNSELING PROGRAM

ELIZABETH CARDOSO

MIND Alliance for Minority Students with Disabilities in Science, Technology, Engineering & Mathematics
National Science Foundation

\$611,205

SPECIAL EDUCATION

ROSANNE SILBERMAN & GRACE ZAKEN

Project CD-ROM Cultural Diversity in Rehabilitation Orientation & Mobility: a Master's Degree Program with Specialization in Individuals who are Blind or Have Vision Impairments, Taught via Distance Learning

U.S. Education Department

\$98,253

ROSANNE SILBERMAN

Scholarship Program

New York City Department of Education

\$27,410

SCHOOL OF HEALTH SCIENCES

PAUL CASCELLA

Scholarship Program

New York City Department of Education

\$30,155

PATRICIA RYAN

Factors that Influence Susceptibility to Acute Streptococcal Pharyngitis

PHS/NIH/National Institute of Allergy and Infectious Diseases

\$112,860

SCHOOL OF NURSING

JOYCE GRIFFIN-SOBEL

New York City Education Consortium in Technology
HHS/Health Resources Services Administration

\$264,599

Developing Transdisciplinary Education at Cornell Hunter (ITEACH)

Josiah Macy, Jr. Foundation

\$280,669

DONNA NICKITAS

Methods & Strategies for Student Assessment
National League of Nurses

\$9,842

SCHOOL OF SOCIAL WORK

MARTHA BRAGIN

Claiming Rights-Promoting Peace: Women's Empowerment in Conflict Affected Areas: Burundi, Uganda, Nepal

CARE Osterreich

\$45,255

DANIEL HERMAN

Introduction of Critical Time Intervention in Publicly-Funded Mental Health Care Coordination in Erie County, NY

Coordinated Care Services, Inc.

\$28,766

ANDREA SAVAGE

Program Evaluation Services: SAMSHA New Vision/Street to Treatment Project

Project Hospitality, Inc.

\$15,000

ROGER SHERWOOD

Project for Return & Opportunities in Veterans Education
Robin Hood Foundation

\$180,000

SCHOOL OF URBAN PUBLIC HEALTH

JACK CARAVANOS

Educational Resource Center: Industrial Hygiene
Mount Sinai/National Institute for Occupational Safety
& Health \$148,327

NEAL COHEN

*Research & Development: Educational Materials for
Employees about Mental Health Benefits*
National Alliance for the Mentally Ill of NYC, Inc.
\$25,000

JENNIFER DOWD

Biodemography of Health, Social Factors
University of Michigan \$139,375

NICHOLAS FREUDENBERG

*Assessment of Alcohol Advertising in the New York
City Subway System*
New York City Department of Health & Mental Hygiene
\$9,988

*Communities Putting Prevention to Work
(CPPW)—Expand & Enhance Comprehensive Tobacco
Prevention/Control in NYC*
Fund for Public Health in New York, Inc. \$56,250

HEIDI JONES

*Third Cross-Sectional Survey of Abortion Providers in
the United States and Canada*
Society of Family Planning Research Fund \$116,289

SUSAN KLITZMAN

Public Health Traineeships
PHS/Health Resources & Services Administration
\$26,076

DENIS NASH

*Multi-Level Determinants of Late Art Initiation in
Sub-Saharan Africa*
Columbia University \$99,816

DIANA ROMERO

*Fertility & Disadvantage among Low-Income Adults: A
Mixed Methods Approach*
PHS/NIH/National Institute of Child Health & Human
Development \$125,760

LORNA THORPE

Research Support—Mentor Fees
Association of State & Territorial Chronic Disease
Program Directors \$10,000

CHRISTINA ZARCADOOLAS

Health Consumer Privacy & Security Research
Maximus Federal Services, Inc. \$18,774

BROOKDALE CENTER FOR HEALTHY AGING & LONGEVITY

JEAN CALLAHAN

Program Support
New York City Department for the Aging \$10,120

OFFICE OF THE PROVOST

VITA RABINOWITZ, NANCY GREENBAUM, JOAN LAMBE, & ANNEMARIE NICHOLS-GRINENKO

*Building an Integrated Identification, Engagement &
Assessment Infrastructure for STEM Enrichment
Programs*
National Science Foundation \$215,397